

THE LITTLE GIRL

| 1997 | 35mm | Colour | 6' | Original title: La eta knabino

A digital silent film fable in Esperanto. A young girl is looking for help. She meets the wolf in the woods and the bull on the meadow. But neither of them can help the girl; they cannot even help themselves. The three wander through the world until they meet the giant woman on the mountain, where they are surprised by a terrible storm. They just barely survive. Now they decide to stay together forever.

The film was made with the simplest possible means, using a 16mm camera with a manual winding mechanism. The images were then processed in an ordinary computer and transferred to 35mm.



Script: Samir, based on a story by Jürg Schubiger
Camera: Pierre Mennel
Editing: Ian Mathys
Sound: Sabine Boss

Cast: Tonia Maria Zindel, Andrea Zogg, Werner Lüdi, Alexandra Prusa
Production: Dschoint Ventschr AG
Original Version: Esperanto/English

TIBET IN THE ENGADINE

| 1998 | Beta SP | Colour | 24' | Original title: Projecziuns Tibetanas

The Lobsangs, a Tibetan family living in exile in the Engadine for 35 years, consider their history and their presence in the media. As soon becomes clear, the "Tibetan projections" found in Western film and TV representations have little to do with life as lived by Tibetans in their own country or abroad. This short experimental documentary using Samir's trademark split-screen style was originally commissioned for Rhaeto-Romanic television, but has gone on to have a film festival and cinema career of its own.



Script: Samir
Camera: Jara Uricek, Samir
Editing: Samir, Ian Mathys
Music: Peter Bräker
Production: Samir

Original Version: Rumantsch/Tibetan/
Swiss-German