

Script: Samir
Camera: Lukas Strebel
Editing: Christoph Schaub,
Kathrin Plüss

Sound: Florian Eidenbenz,
Ronnie Wahl
Music: Thomas Bächli, Andrea
Caprez, Franziska Strebel

Cast: Michel Hüttner, Anke Schubert,
Ingold Wildenauer
Production: Videoladen Zürich, SF DRS
World Rights: Dschoint Ventschr AG

Awards: Quality Award, Swiss Federal
Office of Culture

MORLOVE – AN ODE FOR HEISENBERG



1986 | Colour | 71' | 35mm | Original version: German/ English/ Russian/ Arabic/ French | Original title: Morlove – eine Ode für Heisenberg

In a film – if the authors are so inclined – fish and billiard balls can talk, because they are “just” film fish and film billiard balls. [...] Film no longer simulates reality, it is put across as a reality in its own right, just as the private eye's interior world is portrayed as a world in itself.

Tibor de Viragh, DER LANDBOTE (1987)

Two billiard balls in a dispute, philosophizing animals, dead agents, beautiful women. A video comic. Two billiard balls – Einstein and Heisenberg – are discussing the theory of indeterminacy in connection with events in society. Suddenly, a murdered secret agent drops into the billiard room. Dead! Detective Morlove (pronounced “morloff” rather than “more love”) is on the spot, as is his client, the mysterious Ms. Wunderlin, with whom he naturally falls in love. The detective chases around the world: Casablanca, Portofino, Moscow, London. On the Rigi mountain, amid existentialist cows, it's finally time for the big shootout with the archvillain Sir Blurt. Morlove is in trouble. But then she arrives ...

A parody of the classic detective film using the devices of the comic strip and the potential of early video technology, **Morlove** soon achieved cult status. Originally made on U-matic HB video, this innovative work was in danger of being lost due to the deterioration of the original tapes. Thanks to the Memoriav foundation for the preservation of Swiss audio-visual culture, it has been digitally restored and transferred to 35mm.