

Léa Pool

## LAURENT LAMMERE PORTIER

| 1978 | 16mm | bw | 23'

In this short documentary film made at the end of her studies, Léa Pool sketches the portrait of a porter at a big hotel in Montreal, a simple man who divides his time between the barrenness of his private life and the outward splendour of his function. Here there are several themes that the film-maker will further develop: the hotel, a place of passage par excellence; the intimate life of social realities, linked yet dissociated; and even at this early stage, opening up to what is other, different or similar, by means of a documentary.

Script:  
Camera:  
Editing:  
Sound:  
Music:

Original version:  
Art Direction: Yvan Niclass  
Cast:  
Production:

## RISPONDETE MI

| 1991 | 35mm | colour | 36'

After a car accident, an unconscious young woman sees her life pass before her eyes while being brought to hospital in an ambulance. A skilfully deconstructed poetic reverie, *Rispondetemi* is one of six sketches comprising *Montréal vu par...*, co-directed by Denys Arcand, Atom Egoyan, Patricia Rozema, Michel Brault and Jacques Leduc. It shows a phantom city, the sensuality of female bodies, childhood injuries brought to light with a visual formalism and hypersensitivity of purpose: this extremely masterful short film concentrates the themes of Léa Pool's films.



Script: Léa Pool  
Camera: Pierre Mignot  
Editing: Dominique Fortin  
Sound: Claude La Haye  
Music: Jean Corriveau

Art direction: Vianney Gauthier  
Cast: Anne Dorval, Sylvie Legault, Élise Guilbault  
Production: Cinémaginaire, National Film Board, Atlantis Films

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## LETTRE A MA FILLE

| 1996 | video | colour | 12'

**B**ased on fragments filmed for the series «Femmes: une histoire inédite», *Lettre à ma fille* succeeds, in impressionistic fashion, in involving the theme of feminine solidarity in the world, from Montreal to Moscow, Rio de Janeiro to Paris, as well as making palpable the link between mother and daughter, through personal accounts such as those of Nancy Huston and Benedita da Silva.

Script: Léa Pool  
Camera: George Dufaux  
Editing: Dominique Fortin

Sound: Claude La Haye  
Production: Les Productions Point de mire

## LE TANGO DES SEXES

| 1997 | video | colour | 47'

**T**his is another episode of the series «Femmes: une histoire inédite» and is based on the cultural conditioning of the sexes, showing little American girls participating in a beauty contest; the everyday life of a woman who sells make-up products in the middle of the Amazon forest; the contradictions of two Papuan societies, one of them scornful of women and the other putting them in positions of authority; and finally the life of Billy Tipton, a jazz musician, married and the mother of adopted children, who has always lived under the identity of a man.

Script: Léa Pool, Rina Fraticelli, John Kalina  
Camera: Georges Dufaux  
Editing: Dominique Fortin  
Sound: Claude La Haye

Music: Osvaldo Montes  
Narrator: Marie Tifo (French), Susan Sarandon (English)  
Production: Les Productions Point de mire

## ECHOS DU FUTUR

| 1997 | video | colour | 46'

**I**n the last episode of the series "Femmes: une histoire inédite", Léa Pool meets Mae C. Jemison, the first black woman to travel in space; women in Kenya fighting against the encroachment of the desert; a woman ex-minister of Papua New Guinea who defies the government she served; Russian pacifists who are members of the committee of soldiers' mothers; a section of the São Paulo police entirely composed of women; and two exiled Algerian militants, fighting the intolerance and endemic violence of their country.

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Editing: Dominique Fortin  
Sound: Claude La Haye

Music: Osvaldo Montes  
Narrator: Marie Tifo (French), Susan Sarandon (English)  
Production: Les Productions Point de mire