

LA MARQUISE D'O...

1975 | 35mm | colour | 102' | The Marquise of O...

// Rohmer has retained all the historical alienness of the novella's strange plot – the Marquise of O... falls pregnant while unconscious and obstinately continues to insist on the acknowledgement of her moral integrity – and translated Kleist's ponderous but precise style, with its acute psychological characterisations, into an absolutely fitting language of images, with powerful support from cameraman Nestor Almendros and a stunning, homogeneous cast (from the ensemble of the Schaubühne Berlin). Never putting a foot wrong, they bring to life an emotional world where boundless happiness borders directly on deep despair." (Urs Jaeggi, Zoom, 12/1976)



Director: Eric Rohmer
Script: Eric Rohmer
Camera: Nestor Almendros
Editing: Cécile Deguis
Sound: Jean-Pierre Ruh
Music: Roger Delmotte
Version: French (English subtitles)

Art Direction: Bernhard Frey, Hervé Grandsart, Helo Gutschwager, Rolf Keden, Roger von Moellendorff
Cast: Bruno Ganz, Edith Clever, Peter Lühr, Edda Seippel, Otto Sander, Ruth Drexel, Eduard Linkers, Eric Rohmer
Production: Janus, Artemis, Films du Losange

DER AMERIKANISCHE FREUND

1976 | 35mm | colour | 136' | The American Friend

Jonathan, a terminally ill picture-frame maker, agrees to commit a contract murder so he can leave his family financially secure after his death. "On the surface, The American Friend is a perfect thriller, a big-budget international co-production with a star-studded cast. At the same time it is a typical Wenders film, dealing with the identity crisis of a person living in the big city. Jonathan is torn out of his environment and lands in a world he does not understand."

(Metzler Film Lexikon)



Director: Wim Wenders
Script: Wim Wenders
Camera: Robby Müller
Editing: Peter Przygodda
Sound: Martin Müller, Peter Kaiser
Version: German (English subtitles)
Art Direction: Heidi Lüdi, Toni Lüdi

Cast: Bruno Ganz, Dennis Hopper, Lisa Kreuzer, Gérard Blain, Nicholas Ray, Lou Castel, Samuel Fuller, Daniel Schmid, Jean Eustache, Peter Lilienthal
Production: Road Movies, Wim Wenders, Films du Losange, WDR

DIE FÄLSCHUNG

1981 | 35mm | colour | 110' | Circle of Deceit

Briefly at home between assignments, Georg Laschen, a German journalist, quarrels with his wife Greta. Frustrated by his absences, she wants to park the children and take up the offer of a job; and on the plane heading for the Lebanon to cover the war with his photographer Hoffmann, Laschen starts a letter suggesting separation. In Beirut, listening to correspondents discussing the war, he measures their prejudices against his own pro-Palestinian bias. Priding himself on his professional objectivity, he finds his preconceptions tested by "justified" atrocities on both sides; he becomes uneasily aware..., that he is no longer just an observer... (Tom Milne, MFB)



Director: Volker Schlöndorff
Script: Volker Schlöndorff, Jean-Claude Carrière, Margarethe von Trotta, Kai Hermann
Camera: Igor Luther
Editing: Suzanne Baron
Sound: Christian Moldt, Helmut Röttgen

Music: Maurice Jarre
Version: German (English subtitles)
Cast: Bruno Ganz, Hanna Schygulla, Jerzy Skolimowski, Gila von Weitershausen, Jean Carmet
Production: Bioskop, Artemis, Argos

DER ERFINDER

| 1980 | 35mm | colour | 97' | The Inventor

// It is the First World War, and Jakob Nüssli lives in the Zurich Oberland with the fixed idea of inventing a vehicle that will not get stuck on bad roads. He becomes an outsider, plunges his family into financial difficulties and is ultimately forced to discover, from a newsreel, that his invention already exists and has been abused for military purposes (tanks). Kurt Gloor's film... is not only a vivid portrait of the inventor (an outstanding Bruno Ganz), but above all shows the reactions of the people around him on someone who drops out."

(Zoom 21/1980)



Director: Kurt Gloor
Script: Kurt Gloor
Camera: Franz Rath
Editing: Stefanie Wilke
Sound: Hans Künzi
Music: Jonas C. Haefeli
Version: Swiss-Dialect (Engl. subtitles)

Art Direction: Bernhard Sauter
Cast: Bruno Ganz, Walo Lüönd, Verena Peter, Thomas S. Ott, Klaus Knuth, Babette Arens, Erwin Kohlund, Michael Gempart, Walter Ruch, Inigo Gallo
Production: Kurt Gloor

LA PROVINCIALE

| 1980 | 35mm | colour | 110' | The Girl from Lorraine

// A young woman from the provinces comes to Paris looking for work and finds that most of the men she meets are out to exploit her situation. With quiet tenacity she stands up to the effrontery and ultimately returns home. Simple in conception, this is a fine, spirited portrait of a woman, drawing a very sceptical picture of urban society and contrasting it with provincial life and the rootedness of people in a caring community." (Lexikon des internationalen Films)

// Goretta has made a charming, precisely observed, ironic film... He is surely one of the directors who understands women best." (Hellmuth Karasek, Der Spiegel)



Director: Claude Goretta
Script: Claude Goretta, Jacques Kirsner, Rosine Rochette
Camera: Philippe Rousselot
Editing: Joëlle van Effenterre
Sound: Pierre Gamet
Music: Arié Dzierlatka

Version: French (English subtitles)
Art Direction: Jacques Bufnoir
Cast: Nathalie Baye, Bruno Ganz, Angela Winkler, Patrick Chesnais, Pierre Vernier, Dominique Paturol, Roland Monod, Jean Obé, Henri Poirier
Production: Phénix, Gaumont, FR3, SSR

DANS LA VILLE BLANCHE

| 1983 | 35mm | colour | 107' | In the White City

A Swiss technician abandons ship in Lisbon. He wants to put his life on hold and create a void in his head. He fills this void with impressions, experiences and a violent passion for a young waitress. At the same time his old love for his wife, who is waiting for him in Basel, is reignited. "Two totally confident actors in the main roles bring this film to life... Tanner tells the love story in a captivatingly serene flow of images." (züri-tip, 1983)



Director: Alain Tanner
Script: Alain Tanner
Camera: Acácio de Almeida
Editing: Laurent Uhler
Sound: Jean-Paul Muges
Music: Jean-Luc Barber

Version: French.German.Portuguese (English subtitles)
Art Direction: Maria José Branco
Cast: Bruno Ganz, Teresa Madruga, Julia Vonderlinn, José Carvalho, Francisco Baiao, Victor Costa
Production: Filmograph, Metro

DER HIMMEL ÜBER BERLIN

| 1987 | 35mm | b+w & colour | 127' | Wings of Desire

One of the angels that, invisible to the adult eye, console the people of Berlin and take a deep interest in their lives, wants to experience the world as a human being because he has fallen in love with a trapeze artist. He leaves the realm of the angels and gets to know the world as a mortal. "In this poetic and many-layered film, Wenders tells an unusual love story, reflecting on the dimensions and boundaries of human existence, asking questions about the meaning of life and yet capturing his own individual view of the reality of a divided Berlin." (Reclams Filmführer)



Director: Wim Wenders
Script: Wim Wenders, Peter Handke, Richard Reitinger
Camera: Henri Alekan
Editing: Peter Przygodda
Sound: Jean-Paul Muegel, Axel Arft

Music: Jürgen Knieper
Version: German (English subtitles)
Art Direction: Heidi Lüdi
Cast: Bruno Ganz, Solveig Dommartin, Otto Sander, Curt Bois, Peter Falk
Production: Road Movies, Argos, WDR

PANE E TULIPANI

| 2000 | 35mm | colour | 117' | Bread and Tulips

During a holiday outing, housewife Rosalba is accidentally left behind at a motorway restaurant by her family. Instead of returning home, she hitchhikes to Venice and starts a new life. "A gently enchanting comedy that never falls into slapstick. ... Convincing above all because Rosalba does not follow an emancipatory agenda; she simply discovers her own path by somnambulistically groping her way forwards. Captivating: the big, amazed eyes with which she gazes into the mirror of her forgotten dreams. Brilliant: the comic charm with which Bruno Ganz surrounds Fernando's tragic predicament." (Rainer Gansera, epd Film, 1/2001)



Director: Silvio Soldini
Script: Dorianna Leoneff, Silvio Soldini
Camera: Luca Bigazzi
Editing: Carlotta Cristiani
Sound: Maurizio Argentieri
Music: Giovanni Venosta
Version: Italian (English subtitles)

Art Direction: Paola Bizzarri
Cast: Licia Maglietta, Bruno Ganz, Giuseppe Batistone, Antonio Catania, Marina Massironi, Felice Andreasi, Tatiana Lepore, Vitalba Andrea, Daniela Piperno
Production: Amka Film, Monogatari

BEHIND ME

| 2002 | 35mm | colour | 82' |

A three-year journey with actor Bruno Ganz. He plays various roles in various places, but he also plays Bruno Ganz – filming and directing friends. Again and again he works on the role of Dr. Faust, the figure who – speaking for us all – desperately wants to discover "what holds the world together at the core". A thousand days of searching for one's own destiny, with despair as the only companion, and placing hope in the creative power of poetry.



Director: Norbert Wiedmer
Script: Norbert Wiedmer, Max Rüdlinger
Camera: Norbert Wiedmer, Peter Guyer, Bruno Ganz
Editing: Stefan Kälin
Sound: Balthasar Jucker, Dieter Meyer, Pavol Jan Jasovsky, Olivier Jean Richard

Music: György Kurtág
Version: German (English subtitles)
Cast: Bruno Ganz, Robert Hunger-Bühler, Adam Oest
Production: PS Film GmbH, Biograph Filmproduktion, WDR, SF DRS, 3sat